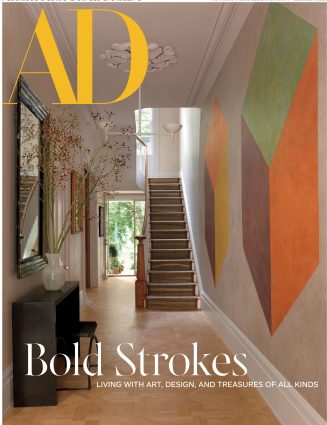


AD

Bold Strokes

LIVING WITH ART, DESIGN, AND TREASURES OF ALL KINDS





ABOVE: DAUGHTER PHLOMA'S ROOM IS SWATHED IN KIBLER'S TEXT. A HALLPIPER BY KIBLER FOR SCHWABACHER, CUSTOM BED BY AUCAPPA CABINETS PAINTED IN SHERRILL-WILLIAMS'S "BROOK" SALMON. RIGHT: A SCALLOP-EDGED BUILT-IN READING NOOK IN PHLOMA'S ROOM IS CURTAINED WITH NANNY JAMMA'S 88-84 PRINTED LINEN. FURROW #11, THE "GARY" ROOM IS FITTED WITH CUSTOM BEDS BY ARNE ST. BROS. EXTERIOR CLAD IN PENNY BROWNE'S "BIG DAG" STRIPS... IS FELLOW WALLS AND-COLOR SAYS BY PERMATE'S DESIGN.



room, and extra storage. ("Three kids have a lot of stuff!")

Mongiardino's influence is most evident in the library, where Beracasa Beckman used wall coverings by Casa d'Arte San Patrignano, the same company the decorator used in his lifetime. "The starting point was the wood marquetry, which I had been waiting to use for what felt like a lifetime," she says. Mongiardino-designed bookcases from her childhood home flank the fireplace, and art includes pieces by Latin American artists, such as the Roberto Matta painting above the mantel, as well as works by Alfredo Lora and Fernando Botero.

The back of the house looks out onto a large garden with mature trees, which was updated by landscape

"Initially, he was a set designer by trade," *Beracasa Beckman* notes of *Renzo Mongiardino*. "And one of the central lessons I learned from him was that absolutely anything is possible with fantastic design."

designer Miranda Brooks and Sebastian Trujillo. The filmmaker wanted to bring its leafy, natural vibe into the primary suite. "I came across a room Renzo did for Cateesa Cristiana Brandolini d'Adda in green San Patrignano wallpaper," she says of the print she developed. "There's a formality to the pattern, but we wanted a nature-like environment without being literal."

Beracasa Beckman struggled with the dressing room until she stumbled upon a pale blue-gray moiré silk-lined dressing table that had belonged to Wallis Simpson, the Duchess of Windsor. "Love at first sight!" she says. The color—"Wallis blue," fittingly enough—inspired the lacquered milkwork, and the Josef Frank chaise longue offers a hint of modernity. "I enjoy



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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

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IN THE BACK PARLOR, I WERE EXPOSED TO THE
HOT FLAMES OF A BLAZE THAT WAS BURNING IN THE
KITCHEN. THAT I COULD SEE THE FIRE WAS A GOOD THING.

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