

Hanging Instructions for Wallcovering

Glass Fibre Smooth

untrimmed

1. SURFACE PREPARATION

- Apply a high-quality primer to the surface before applying adhesive. Allow the primer to dry thoroughly for optimal results. In the USA, Roman recommends: 'ROMAN PRO-977 Ultra Prime'.

2. PREPARING GLASS FIBRE WALLCOVERING

- Use the following tools for precise cutting:
 - A large table
 - A long, rigid metal ruler
 - A cutter and fresh cutting blades
- Cut the white margins very straight to ensure perfect, almost invisible joints.
- For very dark wallcoverings, apply a matching dark color along the edges of the paper with a thin brush. This prevents visible white seams after hanging.

3. HANGING GLASS FIBRE WALLCOVERING

- Apply adhesive only to the wall, not to the wallcovering. Choose an adhesive specifically designed for glass fibre. In the USA, Roman recommends: 'ROMAN PRO-880 Ultra Clear Strippable' or 'ROMAN PRO-774 Clay Strippable'.
- Avoid getting adhesive on the printed surface. If adhesive contacts the surface, gently dab it off with a dry sponge.

4. SMOOTHING THE WALLCOVERING & JOINING PANELS

- Use a spatula, a flat brush or a heavy rubber roller to smooth the wallcovering onto the wall. Avoid using plastic scrapers, as they may damage the printed surface.
- While the adhesive is still wet, push the edges of two connecting panels together to eliminate visible seams. Proper hanging should result in completely undetectable seams.

See hereafter our Hanging Instruction in wet areas.

Hanging Instructions for Wallcovering

Glass Fibre Smooth - Wet Areas

untrimmed

1. SURFACE PREPARATION

- Make sure the wall is even, clean, smooth and completely dry.
- To smoothen an existing shower wall during renovation, such as old ceramic tiles, the joints need to be filled with a smoothing sealant first. We recommend applying the ready-to-use smoothing compound “MAPEI Planiprep 4 LVT” or “MAPEI Planiprep Contract”.

2. PREPARING WALLPAPER

- Use the following tools for precise cutting:
 - A large table
 - A long, rigid metal ruler
 - A cutter and fresh cutting blades
- Cut the white margins very straight to ensure perfect, almost invisible joints.
- For very dark wallcoverings, apply a matching dark color along the edges of the paper with a thin brush. This prevents visible white seams after hanging.

3. APPLYING THE ADHESIVE

- Apply a glass fibre specific glue to the surface of the wall with a suitable smooth trowel. Recommended product: “MAPEI Ultrabond Eco Décor Wet Adhesive”. This is a special adhesive for decorative glass fibre and wallpaper in wet areas.

4. HANGING GLASS FIBRE WALLCOVERING

- Position and place the dry, printed wallcovering panels side by side, without overlapping using a wallpaper spatula and perfectly aligning the graphics.
- Close the joints with the spatula in a vertical direction and remove the excess adhesive, taking care not to damage the printed graphics. Any small halos caused by the presence of glue will be covered later with the protective adhesive in the following steps.

5. APPLYING THE WATERPROOF PROTECTIVE LAYER

- About two hours after installing the printed wallcovering graphics, apply a crossed coat of the two component protective finish “MAPEI Mapecoat Décor Protection” with a short-haired roller. The product must be used within two hours of mixing.
- Use a waterproof silicone sealant to neatly finish all corners and seams.
- Once the protective resin has been applied and the wallcovering is completely dry, it can be cleaned using a mild soap. For more stubborn dirt, similar cleaning solvents could be used. Do not use acids.